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MEET ME IN HAVANA, ANNA



LYRIC BY
HARRY L. CORT
MUSIC BY
HUGO FREY

60¢



STARMER

2 NEW BOOKS } **10 "CHOICE"** EASY PIANO PIECES
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- RIGOLETTO, Bella Figlia
- MARTHA, Quintette and Finale
- BOHEMIAN GIRL, Then You'll Remember Me
- LA TRAVIATA, Parigi o cara and Brindisi
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- JORDAN, J. The Kingdom Everlasting
- SOLMAN, A. The Golden Stairs
- WITT, M. S. The Everlasting Light
- JORDAN, J. In the Palace of the King
- WIER, A. E. Song of Triumph
- JORDAN, J. Guide Us! Guard Us!
- MARGOL, G. Dreaming at the Organ

TEN "CHOICE" NEGRO FOLK CLASSICS FOR VOICE & PIANOFORTE

CONTENTS

- JOHNSON, R. Nobody's Lookin' but de Owl an' de Moon
- " Sugar Babe
- " Mudder Knows
- " Run, Brudder Rabbit, Run!
- " Lazy Moon
- " Lit'l Gal
- " Moonlight on the Mississippi
- " Darkie's Delight. Intro: Carre dat Pessum
- DACRE, H. I Can't Think of Nothin' Else but You
- SMITH, C. Consolation Lane

TEN "CHOICE" LOVE SONGS FOR VOICE AND PIANOFORTE

CONTENTS

- HOWSON, F. The Sparkle of My Lady's Eyes
- SOLMAN, A. Lonesome Little Maid
- ROSEY, G. Believe
- " Maybe
- WATERS, S. Two Farewell Songs:
 (a) How Can I Say Farewell (b) When Love Is Gone
- HEINZMAN, O. Sometimes Dear Heart
- JOHNSON, R. Two Eyes
- STAHL, R. One Kiss Tells All
- HOWSON, F. Song of the Sun Dial

TEN "CHOICE" AMERICAN BALLADS FOR VOICE & PIANOFORTE

CONTENTS

- MOTZAN, O. When I Told the Sweetest Girl
- ARMSTRONG, H.W. The Silent Violin
- ROSENFIELD, M. When Bob White Is Whistling
- " The Old Familiar Nook
- SOLMAN, A. Southern Girl
- " When the Snow Birds Cross the Valley
- " In the Valley Where the Bluebirds Sing
- " We Parted as the Sun Went Down
- PETRIE, H. W. The Violet's Sweetheart
- BENNET, L. When the Trees Are Dressed in Crimson

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- KILLARNEY, Minstrel Boy, St. Patrick's Day, Wearing of the Green, Kathleen Marvona, Dear Little Shamrock, Last Rose of Summer, Girl I Left Behind, Harp That Once Th' Tara's Hall, Believe Me of All These Endearing Young Charms.

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 JUST AS CATCHY AS "GLOW WORM" AND "IN THE SHADOWS"

Meet Me In Havana, Anna

Lyric by
HARRY L. CORT

Music by
HUGO FREY

Moderato

The musical score consists of three staves of music. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 'Moderato'. The lyrics begin with 'There's a girl named Anna,' followed by a repeat sign. The middle staff continues with 'Then thiswise Miss Anna,' and then begins a verse: 'liv-ing in Sa-van-nah, An-na in Sa-van-nah by the sea; sent word from Sa-van-nah, Downto old Ha-va-na by the sea;'. The bottom staff starts with a bass clef and continues the lyrics: 'And she met a fel-low, with a love so mel-low, A roam-ing Ro-me-o was That if he would tar-ry, she would gladly mar-ry And his Ju-li-et sheld'.

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THIS IS THE NUMBER YOU ARE HEARING EVERYWHERE
BE SURE AND GET A COPY OF THIS INSTRUMENTAL GEM

he. They would walk long walks, and would talk sweet talks, un - til
 be. There is just one thing, Send a wed - ding ring, That is

one day he failed to ap - pear, Then there came a note that her
 one thing I want you to note, Af - ter it ar - rives, with my

Rom - eo wrote ad - dressed Miss An-na dear you should have
 fare be - sides ill take the fast-est boat And then he

seen — her eyes o - pen wide as she read these lines in - side.
 wired — a wel - com - ing "yes, am send - ing it by ex - press."

CHORUS

5

Meet me in Ha - va - na, An-na, I'll be wait-ing for you there, where it's
 sum - mer in the win-ter-time, And the skies are al-ways fair in sun-ny Cu - ba, So come
 meet me in Ha - va - na, An-na, Hurry up join me please do, And
 there 'mid tropic wea-ther We'll bill and coo we two to - geth-er, Away down
 South in Ha - va - na, An-na, I'll wait for you. you.

8134 - 3

A WORTHY SUCCESSOR TO
 "My Little Dream Girl" and "My Sweet Adair"
 I LOVE YOU - That's one thing I know

FOUND! A MEMORANDUM-DIARY BOOK

WILL GLADLY RETURN IT TO THE OWNER IF HE WILL FURNISH US WITH HIS NAME AND ADDRESS. HE IS CERTAINLY SOME CONNOISSEUR OF MUSIC. AS THERE IS NOTHING "PERSONAL" THEREIN - WE OFFER HEREWITH A FEW LEAVES FROM HIS BOOK.

MEMO
MONDAY JAN. 3RD

Went to Keith's
heard
"MY SWEET ADAIR"
must get a copy
Prettyest song
I ever heard

MEMO
TUESDAY JAN. 5TH

Visited Glynn.
very clever. Has a
very clever daughter
She played a song
I must buy
The name was
**SCADDLE-E-
DE-MOOCH**

MEMO
THURSDAY JAN. 6TH

Went into one
of those
Woolworth-Kress-
Kress-McCrory
stores today & bought

MEMO
FRIDAY JAN. 8TH

Glynn sent me
a new Irish Song
called

**"THERE'S A WEE
BIT OF BLARNEY
IN KILLARNEY"**

I like it better
than "Bellela"
or "Yipperay"

MEMO

Heard about 10 Mother songs
but one struck me as
the best. The title
**"PAINTING THAT
MOTHER OF MINE"**
They tell me it's the best
of the lot. Simply
had to buy it

MEMO
ESDAY

They were laughing
at me at the office
all day because
I was whistling
**"YOU GO YOUR
WAY AND
I'LL GO MINE"**

MEMO
WEDNESDAY JAN.

We played
**"MY LITTLE
DREAM GIRL"**

so much at the
house - it wore
out. Had to
go and buy a
new copy today

MEMO
SATURDAY JAN. 15TH

The same fellow that
wrote "DREAM GIRL"
and "ADAIR" wrote
a new one. Heard it at
Corton. Heard it at
the theatre last
night. The name is
**"I LOVE YOU-THAT'S
ONE THING I KNOW"**

LITTLE DID THE OWNER OF THIS
BOOK KNOW THAT THESE SONGS
WERE BY THE BEST WRITERS
IN THE COUNTRY, INCLUDING

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ANATOL FRIEDLAND

THE CELEBRATED COMPOSER, ETC.

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